

# Osage Arts Community Artist Handbook

Created in May of 2006  
Updated December 30, 2016

Artist's Name:

Signature:

Date:

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Welcome to the Osage Arts Community Artist in Residence Program. We are delighted that you have been accepted to partake in this experience. You have been selected by a panel of your peers, who, collectively, reviewed many applications from across the nation. They have found your work of high quality and selected you as one of a few who will be in residence this season.

Congratulations!

We hope you will use your time at OAC to your best possible advantage. Your time is your own to do as you please. We ask that you follow the few basic rules we have established, and share with your fellow artists in creating a cooperative and productive session. We are here to assist you with your needs, however, we also have other responsibilities. We hope you will respect these obligations and allow us to attend to them.

The following materials constitute our artist handbook. In it you will find a great deal of information about the Program including its history, board biographies, emergency numbers and procedures, and information you will need for daily life on the farm. Each artist goes through an orientation and much of the material in this manual is described at length, but please read through it thoroughly as there are many things you need to know beforehand. If you are unsure of any part of this information, please ask any of the board. We encourage you to keep this manual with you for reference throughout your stay.

Again, we welcome you to what we humbly believe may prove to be the most productive time in your artistic career. We certainly hope so and will do all that we can to make it as fruitful as possible. Above all else, we hope you benefit from this extraordinary opportunity.

Sincerely,

Mark McClane  
Executive Director  
Osage Arts Community

## Osage Arts Community History

There was a group of four that had the idea of creating a place in the middle of America that would allow artists to create and share art with the community and this place is called the Osage Arts Community.

OAC is an idea realized by a few close friends who wanted to create an environment in their regional community that would support the arts. A place they could live and also give back to a community they call home. Since the group moved to the farm in Spring of 2004, time has been spent nesting and planning for the future. At this time there are three living structures on the property that were all in need of repair. These repairs have begun and will continue for some time. However, additional improvements are ongoing. For example, a road to all the primary structures has been upgraded, ongoing additions to the 6,000 sq. ft. shop, and grooming of the grounds has been a concentrated effort by the group.

This group of four are people just like you with only the skills and resources of any citizen of these United States, but their special gift was that they are also dreamers who act on those dreams. We all have heard the daydreams, “Wouldn’t it be nice to have a place where artists can go to create and just be able to watch them in their studios do what they do? Wouldn’t it be great to be a part of something like that?’ For most, an idea like this is just a fleeting thought left for big corporations, state or federal government, or some wealthy philanthropic individual with the resources to create this special place. Osage Arts Community is an example of a place where a group of people with no significant wealth or political influence can think of an idea, trust this vision, and nurture it into realization.

We live in a time where everyday people are consumed by fear and despair. Our government is indirectly asking each individual to take responsibility for the social welfare of their communities as they implement sweeping reductions in government programs. State and federal arts and education programs that have historically proven themselves to benefit our country and communities are being reduced to the point of providing little social impact or are being eliminated completely. Because of this individuals have become motivated to think of unique ways to continue to provide creative educational opportunities at the grass root level to their communities. It is from this thinking that ordinary people begin to act on their dreams and create extraordinary things.

This group of four has grown into an amazing number of individuals who have also had similar dreams and now have a place to support a common effort. We have all asked ourselves the question of how we can contribute to our communities, how can we make a difference in the lives of our family and friends, and how can we help others to follow their dreams? The Osage Arts Community is a place where people create both community, and art; it is one of those unique places where dreams happen.

## ***OAC Program Individuals and Board***

Mark McClane, Executive Director

Mark oversees all administrative operations of the OAC. He served 28 years working in a variety of industries from health care management to the Arts. In 1998 Mark transitioned from a fourteen year professional career as a Radiologic Specials Procedures Technologist at Washington University in St. Louis, Missouri. Following this, Mark worked in many Bay Area nonprofit organizations, including the Fine Arts Museums of San Francisco, San Francisco Museum of Modern Art, San Jose Museum of Art, Yerba Buena Center for the Arts, Richmond Art Center, and Palo Alto Art Center. Mark served as a volunteer; docent; intern; consultant; educator; preparator; and manager. In addition to currently holding a board position with the Osage Arts Community, Mark has held executive board positions for the Blue Room Gallery as a founding member, Cultural Connections an organization of professional educators and served as their web master on the technology committee. He has a graduate degree from the University of San Francisco in Education, and has completed a graduate certificate in Museum Studies in Public Programming and Art Administration from John F. Kennedy University.

Debbie Hirstein,

Debbie lives in the Belle area full time and is an OAC executive board member. She is a devout and loving wife, a mother of two boys with one attending college working towards his teaching degree and the other in fourth grade. She is an extreme animal lover and currently cares for three dogs and two cats. Her professional experience is highlighted by receiving her Certified Nurse's Aide license (CNA) from Delmar Gardens of Meramec Valley, MO and is state approved by the Missouri Health Care Association, also is a Licensed Massage Therapist (LMT) from 'A Gathering Place', Creve Coeur, MO, completed the National Certification Board for Therapeutic Massage and Body Work (NCBTMB) and is licensed in the State of Missouri by the Board of Therapeutic Massage. Personally, her feelings about OAC are, "The setting in which we live is dream like, surrounded by beauty and love. We live the Art. This is a place where people can come and it would be impossible not to create something wonderful. This environment calms and soothes, the peace, tranquility and energy here surrounds and fills you. I believe you can be who you were meant to be here."

Roberta Smigel,

Roberta is an artist who oversees marketing, grant writing, and development for OAC. For the past 35 plus years she has held senior marketing positions in national and international Fortune 500 companies. Her community and board experience consists of presiding over both the city of Los Gatos, California, Chamber of Commerce, the Vintage Home Owners Associate of Pleasanton, California, and Roberta is currently Vice President of Investor Relations for Clariant, Inc., Aliso Viejo, California. Academically, she holds a BA in Public Relations from the San Jose State University.

Ken Hirstein,

Ken is responsible for daily operations and coordination of OAC. He is the father of two sons, one daughter, one step-son and one grandson. His professional career began after working at Chrysler in the late 70's and early 80's, due to the instability of Chrysler, by enrolling at Washington University School of Medicine for Radiology Technology in 1982. After graduation, he was hired at Barnes-Jewish Hospital where he worked as a staff technologist and supervisor for 22 years. He is currently the Director of Special Imaging/ MRI at Boone Hospital Center in Columbia, Missouri. He is an avid motor sports fan and car collector and has realized a lifelong dream of restoring classic muscle cars with his cousin. "The concept of the artists' colony is a new concept to me since I grew up in a somewhat sheltered Midwest environment, but I am excited about expanding my horizons and learning about a different culture."

Cathrine Hayden,

Cathrine lives on site full-time and is responsible for daily operations and coordination of OAC. Cathrine has attended a variety of colleges and trade schools. She started out by going to the University of Missouri, Columbia, and then finished the year at a community college in St. Louis. After traveling to a job in Wyoming at Flagg Ranch, she returned to eventually attend a trade school for computer programming. She spent time raising her children and going to another trade school to learn drafting and CAD. She worked in that field for a number of years until 9/11, when the telemarketing field took a big hit and she and others lost her job. After that she worked for a small food service business to finish raising her children. When the children enrolled in college, Cathrine decided to take her brother up on his offer to help out with the OAC project. She realized that it was a good time for a life change. She was not satisfied with city life and thought a change to the country would be a stronger positive move. She sold her home, resigned from her job, and moved to OAC.

Cathrine absolutely loves her decision of moving to a country farm. In her words, "I can look out my bedroom window and see the Gasconade River. In the winter I watch Bald Eagles fly over the river. In the summer I love the weekends because we sit in the river to wash the day's work off us and enjoy watching the people that float by in their boats and canoes. We generally barbeque and sit in the river and watch the beautiful sunsets as they reflect off the rivers surface. We watch the stars come out and enjoy the ambiance of the environment, and smile, knowing that we don't have to check out from our resort. During the spring, I love watching everything come to life. All of the fresh new colors after the ice and snow have finished. I watch the new born animals as they emerge from behind their mothers on shaky legs. The fall is especially beautiful with the abundance of trees and the colors they display. Their colors of gold and rusty reds, yellows, and during all that you will see the fields ripe for harvest. During all these seasons you see different flowers pop up. Then you see the multitudes of butterflies fluttering around the flowers. It is so peaceful and awe inspiring. The move to Belle from St. Louis was the best thing that could have happened to me. I have reached an inner peace that I was unable to find in my former life. I live in God's country. I am content walking the property, feeding the animals, and attending to daily chores. Walking the property, you see all of the wild life



you do not see in the city; there are quite a few eagles, deer, skunk, raccoons, rabbits, hawks, turkey, buzzards, humming birds, blue birds, and I could go on. It is a very good life on the farm.”

John “Tony” Hayden, Executive Secretary

Tony oversees all record keeping and documentation for OAC. For more than thirty years, Tony has held senior management positions at Biotech firms in California. He has 20+ years of project management experience in running small to global-scale projects, and he is currently a Vice President at Clariant, Inc. Tony holds the following academic credentials; EMBA, Executive MBA Program May 1994, Washington University, St. Louis; MS, Analytical Molecular Biochemistry 1985, University of Missouri, Columbia; BA, Biology and BA Chemistry from Drake University 1983, Des Moines. Tony’s feelings on the property are, “I had a picture in my head since I was 12 and when I first saw the property, I knew that the dream and reality had finally converged. This is a place for people, plants, and other things to grow and flourish. It’s a place we can pass to the next generation.”

Tim Hayden, Treasurer

Tim is responsible for recording of all financial operations and fiduciary oversight for the organization. Tim is a Senior Vice President in the Administration department of Summit Strategies, Inc. located in St. Louis, Missouri. Summit is an institutional investment consultant. In this role he coordinates all business-related aspects of Summit. In addition to overseeing the Administrative areas, he has responsibility for all financial reporting, S.E.C. regulatory compliance, and the financial aspects of our client relationships. Tim is a CPA with a BSBA from the University of Missouri-St. Louis. He has over 15 years of experience with a public accounting firm working with the auditing and tax aspects of not-for-profit organizations, public and private corporations, and employee benefit plans. Tim is also the Treasurer for St. Louis Area Foodbank, Inc. a 501(c)(3) organization in St. Louis, Missouri. Foodbank is a food distribution center for organizations that feed hungry people in 14 counties in eastern Missouri and 12 counties in southwestern Illinois. Foodbank distributes nearly 12.6 million pounds of food each year to more than 450 food pantries, homeless shelters, soup kitchens, and emergency-feeding programs.

## ***OAC Program Information***

OAC appeals specifically to those individuals who wish to take responsibility for themselves while they focus on their work and creative development. While at OAC, residents make up a small community, one that depends upon the respect and good intentions of all to make it work. The following guidelines and general information will help you keep in mind your responsibilities and resources when making your decision to accept a residency award at OAC.

### ***Arrival***

Accepting a residency means a commitment to arriving on the first day and staying through the last day of the residency award. Please contact Mark McClane for all travel arrangements and all changes as soon as possible. OAC provides transportation to and from the airport or other methods of travel within the state of Missouri.

OAC is 90 miles and a 2 ½ hour drive from St. Louis, Missouri, or 200 miles and a 3 ½ hour drive from Kansas City, Missouri. We prefer that you make travel arrangements through St. Louis.

### ***Orientation***

Upon arrival, you will meet the board and other residents and have an introductory tour of the facilities. That evening you will be treated to a group dinner and have an opportunity to relax and become better acquainted with each other.

The following morning you will also receive additional information about OAC, the residency program, and the immediate area to ensure that you will have a productive and peaceful time with us. The board will review important areas of the Artist Handbook that you will receive and read before you arrive at OAC.

***Mark McClane*** is the artist's primary contact while on-site. He can be reached 24/7 at the 89 Eagle Lane house, on his cell at 949.296.5640, at [msmccclane@osageac.org](mailto:msmccclane@osageac.org), or from a walky-talky located at the 3337 Highway D residence.

***Cathrine Hayden*** is on-site typically from 1:00am – 2:00pm seven days a week. However, she is not on duty 24 hours a day. Please respect her privacy and time off when she is not on duty. She can be reached at the 89 Eagle Lane house, on her cell at 949.412.3369, at [cathrinehayden@yahoo.com](mailto:cathrinehayden@yahoo.com), or from a walky-talky located at the 3337 Highway D residence.

***Ken Hirstein*** is on-site typically on weeknight evenings from 5:00pm – 7:00pm and weekends from 7:00am – 7:00pm. However, he is not on duty 24 hours a day. Please respect his privacy and time off when he is not on duty. He can be reached at the 90 Eagle Lane house, on his cell at 573.881.0909, at [kenhirstein@hotmail.com](mailto:kenhirstein@hotmail.com), or from a walky-talky located at the 3337 Highway D residence.

***Tony Hayden*** is infrequently on-site, but he can be contacted at 949.296.5639.

### ***Resident Usage Policy:***

OAC accepts requests from individuals who demonstrate in their application shared values with the mission of the Osage Arts Community

### ***Non-Discrimination Policy:***

Persons served by OAC shall be selected entirely on a nondiscriminatory basis with respect to disability, ethnicity, familial status, national origin, political affiliation, race, religion, sexual orientation, veteran's status, and all other categories providing nondiscriminatory treatment by law, statute, or ordinance.

### ***OAC Residency Outcomes***

A successful residency at OAC should not be measured by the amount of creative work generated, but things that we believe represent what is most undervalued in society but are essential to all: a healthy spirit, a healthy body and mind, and a renewed sense of being commitment to ones self that all these essentials are paramount to a life of value and self worth.

We at OAC strive to create an environment that facilitates wellness. We believe that wellness is the foundation for creativity and the celebration of the whole person. This being said, the unofficial outcomes or encouraged goals for all resident artists are as follows:

**To be healthy:** Our desire is for artists to focus on their health; health of body, health of soul, health of spirit, and health of the environment that you live in. We encourage you to eat well while on the farm, challenge yourself to experiment with healthy choices when eating and cooking. Learn a new way to eat, to prepare foods that you enjoy, or revisit healthy habits that where over run or took too long to prepare.

Eat, cook, learn to cook, rest, sleep, nap, mediate, pray, yoga, revisit your spirit or introduce yourself to your spirit, listen to your body, begin again to take care of yourself and be safe during this journey. Rest upon arrival, let your spirituality come to you and experience you, and attend to your soul.

**To honor your creative process;** your studio work, preparation, your skills, and your artful self. Challenge your skills, techniques, revisit your studio process. Challenge yourself to improve and re-explore what is known and the unknown of your studio and process. Explore the farm, nature, and experience the outdoors and the mid-west.

**Prepare for tomorrow;** when you return to the world, question yourself - what does tomorrow look like to you, what do you need to do to get where you need to be when you return? Do you need a certain amount of paintings completed, do you need a new agent, do you need a marketing strategy, or are you all right and just need to be focused on a few important choices that will change everything.

There is no particular sequence to or importance of these outcomes. This residency is part of your life now and when you are in a creative environment, order is not always necessary. These outcomes will all become fluid and that is our intention. Our desire is that all our residents challenge themselves to engage this experience to the fullest, so for example while taking a nap on a Tuesday afternoon after a long night in the studio you could wake up and have an idea to rework that pie recipe, or have a title for the art opening that you and your gallerist have been struggling with when you complete the body of work you are working on in the studio, or be reminded that tomorrow night will be the meteor shower that you wanted to see. These are all typical experiences, thoughts, desires, activities at OAC. They will be fluid and out of sequence and that is what is important; to experience the new and revisit the familiar, challenge the old and engage the unknown, and prepare for the horizon and opportunities that you create here for when you return to the real world back where you call home.

These are the outcomes we encourage each artist to challenge themselves to work through. We realize that coming to OAC is a commitment from each of you, but we also know that it has the possibility to change your life, because you decided to challenge your life and change. OAC is an organization of opportunity, opportunity to create programming that encourages talented peoples to create, and you have the opportunity to change yourself and the world through your craft.

### ***Comfort and Convenience:***

OAC offers the best of both worlds: a pristine location that allows time for reflection, creativity, and reconnecting with nature. OAC is equipped with most services or amenities you might need during your stay. We like to keep traffic to a minimum, so please try to bring all the necessary supplies for your stay. However, we realize it is often hard to anticipate needs when creativity strikes. Listed below are directions to the major shopping areas, as well as a couple of items of interest. Please ask Mark about specific needs.

If you need something you can't find, ask OAC board members (Mark, Cathrine, Ken, or Tony). If we can't find it, then we'll give you directions to where you can.

OAC is located about 10 miles from downtown Belle. While we expect you will spend most of your time using the facilities and being productive, if you have any questions about the area and activities happening during your stay, please feel free to ask OAC board members. We will try to post current activities and upcoming events of interest. Check the bulletin board in the residence.

### ***Transportation***

A board member will provide transportation for residents who choose to give community presentations through OAC's programs. Although participation in these programs are not expected of residents during their stay, interaction with the community is graciously encouraged.

One day each week is set aside for a trip to local shopping areas that have resources for artists - such as building supplies, hardware stores, etc. Dinnertime when the group is all-together is a convenient time to share your needs and make arrangements. If you ask a board member to pick something up for you, then you must provide them with the money in advance.

Residents who wish to explore the region or must leave the farm frequently are encouraged to rent their own vehicles. The Program's limited staff does not allow for chauffer services. We encourage you to partake in the Program's offerings and remain on site during your residency and do your sight seeing either before or after your session. Residents who hope to see a great deal of the area are encouraged to drive their own vehicle.

Car rental through *Enterprise* at 1501 Bishop Avenue, Rolla, Missouri, 573.341.9946 or [enterprise.com](http://enterprise.com)

An OAC vehicle may be used for picking up supplies and making deliveries. You are fully responsible for the vehicle and fuel consumption while it is in your possession. OAC's vehicles are not available for the purpose of leaving Missouri. If you are returning a vehicle and the fuel is low, then please notify an on-site coordinator.

Bicycles are available for residents to use on the roads and trails. They are located in the shop, but please check the tires, seats, chains, and brakes before you go on an outing and please treat them kindly.

### ***Facilities and Grounds***

We are very excited about the renovation and improvements of the artist residence and other structures on the farm. You will be one of the first residents to experience the upgrades. There will, however, be more people (who are not residents) than usual on the premises and possibly a little construction noise for ongoing upgrades and general construction. Please understand our need for these improvements and be patient with our little inconveniences.

If you love to walk, the pastures and trails are wonderful. Please bring needed clothing and equipment to enjoy these elements of the farm. Our grounds connect several miles of roads and trails. You will find maps in the residence. Please only walk on the pathways, trails, or roads. These guidelines help to preserve this beautiful, untouched land for the future.

## **Resident Policies**

### ***Accommodations:***

Accommodations at OAC are limited to selected individual resident artists only. No accommodations for spouses or children are available at this time. Spouse, partner, family or friends who are in the area for brief visits can be accommodated overnight at

the facility, but this needs to be coordinated through Mark and Cathrine before confirmation of plans. The closest guest facilities are in Linn and Owensville. The Settle Inn in Linn can be contacted at 573-897-9903 [www.settleinn.com/linn-mo-settle-inn](http://www.settleinn.com/linn-mo-settle-inn) or Owensville Motor Inn can also be contacted at 573-437-2161.

### ***Day Guests***

Day quests are generally limited to three people. Please notify the on-site coordinators of any guests that are invited, arrive on the farm, then when they leave the property. All guests need to sign release forms before hiking or participating in any events on the OAC property. Please be sure all guests have directions and a map to the Program. Pets are not allowed to be brought by guests onto the farm. It is important that you escort your guest(s), during their stay. We ask that you do not interfere with the work of your colleagues and respect their privacy. We cannot accommodate large groups of guests and still fulfill our mission as a private retreat for creative work. Arrangements for visiting guests must be made in advance with the on-site coordinators.

### ***Animals***

Please know that there are many pets that live at OAC. There are three cats that live in the garage studio that is adjacent to the residence. We try to keep them out of the residence, but the residence has many doors.... If you have allergies to pets please notify us of your condition prior to your arrival. There are also an ever growing number of cats, dogs, and hamsters that reside in the homes of the board members which are also located on the farm.

We raise chickens for fresh eggs, as well as hogs, and cows to stock the residents' kitchen.

We share the environment with insects, reptiles, and a variety of mammals. On occasion someone squashes a large spider. There are various types of lizards that typically reside around rocks, and decks. There are flies, mosquitoes, ticks, beetles, bugs, termites, and ants, but seldom in insufferable numbers. Many birds, large and small, make the farm their home. At dusk, bats fly out from the darker trees and sometimes into the house. Rarely, a snake slithers out of the forests surrounding the farm. A large herd of deer reside on the farm with countless raccoons, possums, foxes, and field mice. The river that borders the farm contains bass, blue gill, and catfish.

### ***Common Areas***

The common areas consist of the shop, the residence living, dining, and kitchen areas. Please keep stereo, computer, or other sounds to a minimum. Please respect the artist's need for space, privacy and silence. The kitchen can be used anytime; however, please keep noise down in respect for the artist in the area.

OAC hosts a number of necessary events in the common areas. We may invite guests such as potential donors or board members to dinner. We try to let you know when there

will be others on the grounds through the schedule posted on the black board in the residence.

There will be some lawn care, repair, and construction noise. Due to the amount of structures on the grounds and the length of time OAC is open to artists, it is impossible to avoid all interruptions. We will try to warn you about out-of-the-ordinary occurrences by posting a note in the residence so you can plan time off the farm if needed.

Please be sure to bring a flashlight to travel between buildings at night. This avoids unnecessary outdoor lighting that disturbs the natural world.

### ***Meals and Food***

Residences are responsible for preparing their own meals. Most if not all of your food is provided with the exception of specialty items. There is unlimited access to a large pantry and fully-equipped kitchen that includes; oven, cook top, refrigerator, freezer, microwave, toaster, coffee-maker, dishes, glassware, utensils, cookware, and table linins. A barbeque pit is also available. There are several grocery stores nearby, if needed.

Due to budgetary constraints we are not able to fulfill all special dietary needs. If your special needs or allergies are significant enough, then you may need to supply your own food.

If you wish to have alcohol, you will be responsible for providing your own. We serve beer, wine, and spirits upon occasion, but not daily.

### **Kitchen**

We hope that you enjoy the many conveniences provided such as microwave, refrigerator, freezer, etc. We expect that you will help one another in keeping it clean. We have come up with a few systems that will help you with this.

Please write your name and date on all special food that you purchase in the fridge and cabinets. (There is a marker and tape available for this in the kitchen). Clean up immediately after yourself. **DO NOT** leave dishes in the sink. Clean the appliances such as the coffee maker after each use.

Place your dirty dishes in the dishwasher. Please take notice if the dishwasher seems full and load it with soap and start the cycle. Please empty the dishwasher if you find it is full of clean dishes.

### **Well Water and Waste**

The water used at our facilities is entirely from ground wells and is filtered, but it is hard in its concentration. If you have allergies or health concerns please notify us of your condition prior to your arrival. All the waste water is deposited in septic systems or a lagoon and caution is required for its usage that primarily requires artists to only flush bodily waste and toilet paper. Disposal of all other materials, i.e., cleaning solvents, darkroom chemicals, etc. will need to be discussed with the on-site coordinators.

## **Clean Up**

Please be aware that residents are responsible for the day-to-day housekeeping and upkeep of your room, bath, and studio. Bedrooms, vacuum, and other cleaning materials are available in the residence pantry. Everyone is responsible for preparing and cleaning up after their own meals. Artists are asked to clean up their dishes and store leftovers. With everyone's participation, the dishwasher is loaded after all meals and unloaded before the next meal without taking up too much of any one person's time. Artists are asked to regularly return dishes from their rooms and studios to the residence kitchen.

## **Tasks**

Each artist is asked to help the Program maintain its cleanliness and is assigned a minor daily task, which is posted in the residence. Sweeping the kitchen floor, closing the doors at night, and similar jobs are requested and help the on-site coordinators keep the facilities tidy, comfortable, and safe.

Mutually acceptable standards of cleanliness need to be maintained. Every pot or dish that is used must be washed and put away by someone; please do a fair share plus a bit more to ensure everyone's peace of mind.

## **Composting, Recycling, and Trash**

Only organic waste is composted. Please be careful not to allow bottle caps, plastic, and other trash in the compost. The compost container is located under the sink in the residence and when full please notify the on-site coordinator.

Clean recyclables go into the designated containers in the kitchen area.

You are responsible for emptying the waste basket in your room, and in your studio, and bring this waste to the back porch of the residence before noon on Sunday afternoon. If you are working on any projects in the shop you will also be responsible for bringing trash up to the residence before Sunday at noon. An on-site coordinator will take collected trash out to highway D for morning pickup.

## **Cleaning**

Each artist is responsible for cleaning his/her studio. Cleaning supplies are available for you when you need to clean your studio. The on-site coordinator will attend to each studio at the end of an artist's residence and will ready each studio for the next artist, but you are required to return the studio to the same clean and ordered condition that it was in when you arrived.

## **Work Exchange Program**

Artists who accept residencies will be required to participate in the Work Exchange Program that provides 10 hours weekly assistance to OAC or the surrounding rural area OAC is hosted on. Work could include: general construction, carpentry, studio improvements, grounds and building maintenance, office work, or any special skills that the artist possesses that would help ongoing OAC operations. If they choose, artists may



participate in the Artist-in-Residence Program, which is offered in local K-12 schools. Voluntary participation in this program is not for everyone; however, participation could satisfy the work exchange hours.

Each artist is asked to select ways he or she can be involved with the local community. This could include spending time with students, teaching a master class, or giving a slide presentation. These community contacts will be discussed with each artist prior to their residency in order to accommodate the skills, interests, and wishes of the resident.

OAC Artist-in-Residence Program offers art classes, workshops, and residencies for children and adults in a variety of studio disciplines such as painting and drawing, sculpture, ceramics, and printmaking in the community.

The Artist-in-Residence program is designed to give students an in depth, hands-on art making experience. An artist-in-residence works in the classroom once a week for 60-90 minutes. Classes place an emphasis on artistic exploration and creative problem-solving in a variety of media. Residencies can be developed to integrate with core curriculum subjects such as art and science.

Teacher In-Service Workshops- The Artist-in-Residence can develop 90-minute workshops to help teachers build techniques to use in the classroom. Processes available for in-services are the same as those listed under hands-on workshops.

Hands-on Art Workshops and After School Programs- The Artist-in-Residence provides 60-90 minute workshops which introduce students to a specific art process. This program introduces children and their families and friends to contemporary art through musical, theatrical, storytelling, or dance performances, plus hands-on art activities. Processes available for exploration include acrylic and watercolor painting, monotype and relief printmaking, drawing in charcoal, color pencil and pastel, cartooning, sculpture using mixed media, ceramics, and weaving.

## **Studio/Room Furnishings**

Please ask the on-site coordinators for assistance before re-arranging or removing furniture and other items from your studio.

Items in need of repair/replacement or any unusual circumstances should be reported to the on-site coordinators as soon as possible.

## **Bedrooms**

Bedrooms are private and are located in the residence and studios.

## **Linens/Towels**

Bed linens and towels are provided. Extra pillows and blankets are also available.

## **Laundry**

There is a washer, dryer, and detergent in the mud room in the residence for your complimentary use. There is also an iron and board in the pantry. Artists are responsible for laundering their own sheets, towels, and personal laundry. Before departing please wash ALL of your bedding and towels, make the bed, and leave the towels folded as you found them when you arrived.

## **Clothing**

Fall and spring time in the hills can be quite varied in temperature and precipitation. Extreme changes may occur within the same day. Altitude guarantees a drop in temperature in the evening through early morning hours. Central Missouri's growing season is April 1<sup>st</sup> through October 31<sup>st</sup>. Snow may fall as late as April.

Comfortable walking shoes are handy for hikes on the county roads around the farm and roaming the hills on the property. Remember when selecting footwear that the county roads may be quite muddy at times. All structures on the farm are comfortably warmed by propane heat and air conditioned according to the season, except for the shop, which has neither. The weather channel and [www.weather.com](http://www.weather.com) may provide helpful information for planning your OAC wardrobe. Missouri is always casual to semi-casual, but bring what is comfortable.

## **Studio/Work Space**

Studio/work space assignments will be coordinated with individual artists' needs and will be determined upon arrival on the basis of availability.

While we plan to build freestanding studios in the coming years, we currently set up studio space with the residence.

In the main residence, there are four rooms with attached bathroom. Of these rooms there is the kitchen, a full pantry, the dining room, a bedroom for one artist, and one 800 sq. ft. studio space. The ceiling in this studio space is a twelve foot vaulted ceiling with a sink and hot water. There is good light, beautiful views, and studio walls upon which you can easily attach paper, canvas, and other art materials. There is an attic fan, heat, and air conditioning.

And, of course the 155 acre natural environment is your outdoor studio, along with the Gasconade River that runs along the property.

Sometimes an artist's dedicated workspace is his or her bedroom.

We have no soundproof studio space for musicians at this time, so we ask them to work with headphones or in the vast outdoor space. We have plans (but not at this time) for a darkroom, so photographers are limited in the work they can finalize at OAC. We have a small electric kiln. We have no specific rehearsal space on site for dance or theater.

Please realize that with all the artists in the house, we cannot guarantee the absolute tranquility that you may desire. The artists must respect the needs of each other. Also, birds, vehicles on the highway, and the neighborhood dogs bark at strangers who pass on the street. We have limited control over the ambient sounds, but we provide earplugs upon request!

## **Artist Materials**

Residents are urged to bring an adequate stock of art materials for their session. You are completely responsible for all your art supplies while at OAC. If you need a tool or piece of equipment on a continual basis, then you are expected to buy or bring your own. If you desire to ship materials and equipment prior to your arrival, UPS, FedEx, or US Post Office Ground are the most reliable carriers in the area.

## **Artwork**

Any and all work created during your residency remains your property. The cost of shipping it from OAC is your responsibility. If a piece of work is sold while on exhibition or from your studio during the residency, then the proceeds are entirely yours.

Artists will also be required to donate one piece of artwork, chosen jointly by the board of directors and the artist, given to OAC Inc. for its permanent collection.

## **Energy**

Conservation of electricity is vital to the functioning of the Program. A significant portion of our budget goes to lighting, heating, and refrigerating the residence, studios, and shop. By using electricity efficiently, you can help make the Program available to more artists. Turn off lights and the computer monitor when leaving the room. Keep the thermostat low or off. Make sure all doors and windows are shut before running air conditioning or heat. Please observe notes for thermostat settings at each location.

Due to old trees and high winds, OAC does infrequently experience power outages and/or downed trees. Please notify OAC board immediately if either or both of these situations occurs. Flashlights are located in the residence kitchen, studio, and the shop. Extra batteries are in the residence pantry.

## **Smoking**

There is no smoking in the residence or in the studios. There is unlimited space to attend to this need outside of these buildings. Please extinguish and police all butts when finished.

## **Candles**

Feel free to burn candles during your stay, but remember **no fire should burn unattended**. Also, to preserve our furniture and floors, make sure candles are on candleholders or plates while burning.

## **Prohibited**

We know this generally goes without saying, but theft, sexual overture or harassment, and behavior that highly disturbs or endangers other residents will not be tolerated and will result in your being asked to leave OAC.

The abuse of alcohol or drugs and distribution of illegal drugs is prohibited on the property. Violators will be asked to leave immediately.

## **Problems**

In rare instances, problems between residents do arise. In that case, it is our strong preference that you deal with the issue directly and respectfully. If that fails, feel free to see the Executive Director for some problem-solving suggestions. If that fails, the board is available to mediate a dispute between two people or to speak to a resident who is simply not following our rules. Remember, we are available to help you make the most of your time here, so do not hesitate to talk to us.

## **Trail Maps**

Maps of the hiking trails are located in the residence. We encourage the full use of the outdoor space, but please be careful. Consult the on-site coordinators if and when you desire to venture off the trails. In this region of the country, property owners are extremely protective of their property and do not appreciate trespassers. This can be avoided with a simple discussion with any on-site coordinator to understand our neighbors needs and requests.

## **Maps and Directions to OAC**

Maps can be found in the residence. To email directions visit the OAC website and click on *About Us* and then see *Directions*.

## **Exercise**

Miles of county roads offer varies views of the foothills, adjoining farms, and mountains. The farm pasture and trails provide for hiking and exploring. Bicycles and helmets are available for residents to use on the roads and trails. There is also a treadmill and modest universal weight set in the shop for your use.

## **Privacy**

Artists privacy is respected. Bedrooms and studios are their private spaces and should not be violated under any circumstances, except in the case of emergency. There may be occasional visits from small groups or funding agencies to the farm, but these will be scheduled and accommodated after the artists have extended the invitation.

## **Security**

The main doors to the artist residence, studio, and shop have locks. OAC does not carry insurance on resident's personal property. We urge you to have such coverage, if you feel that you need it, as well as adequate health insurance. All work areas (studio, shop, and

residence) are to remain locked when not occupied to ensure the safety of your property and supplies.

## **Photographs**

To create a permanent record of the Program, photographs are taken of the artists and their work while they are in residence. These are sometimes used in brochures, annual reports, newsletters, and grant applications to publicize the Program and raise funds for operations.

## **Presentations**

Within the first two weeks of your residency, we request that each artist share their work by giving an informal 30-minute presentation to their fellow residents. This will generally occur in your studio or in the residence after dinner.

## **Artist Journal**

Please feel free to make contributions to the journal as often as you like. The Journal is located in the residence.

## **Communication**

Artists' telephone number (residence): Not available at this time

We strongly encourage you to bring a cell phone. The best carriers or services that have adequate reception in this area is Cingular and T-Mobile; however, other carriers have spotty service

You may make emergency phone calls from the on-site coordinators residence but know that all local calls have a service fee and will require you to have a phone card. This is due to the remote location of the farm. You must also have a phone card for long distance calls.

**Fax:** A fax machine is available in the 89 Eagle Lane house. Incoming faxes should be sent to 573.943.6983 The fax machine is not plugged in 24/7, so coordinate this with Mark or Cathrine before the fax is sent.

**Copy:** A copy / printer machine is available in the residence at the computer station.

**Computer:** A PC is available in the artist's residence for your usage.

## **Hardware/Software**

Residents are asked to refrain from hooking up hardware or installing software on the artist residence computer. Residents using electronic media to view, generate and/or print out art work need to bring their own hardware and software for use in the studio while at the residency. Satellite Internet access on the PC in the artist residence is available on a first come, first served shared arrangement. A network connection is available to connect your iMac to a common printer or satellite if desired.

**E-mail:** There is a computer in the residence. Please be considerate of others in regard to your amount of computer usage.

**PLEASE DO NOT** change preferences, dial-up information, or download any software on the residence computer.

**Mail:** Outgoing mail should be placed in the mailbox on the road in front of the residence and is usually picked up around 11:00am. Residents' incoming mail will be placed in their mailboxes in the residence. Stamps are available for sale from the postal carrier or by the on-site coordinator from the 89 Eagle house. Please give the following address for mail delivery: Osage Arts Community, c/o your name, 89 Eagle Lane, Belle, MO 65013

**Shipping:** It is best to ship items via UPS, Federal Express, or US Postal Ground.

### **Cash**

ATM machines are available at few locations and at the primary grocery store in Belle. Few local merchants will honor out of state checks, but for extended residency we encourage opening a bank account at a local bank as fees are low or extremely reasonable.

### **Site Works on OAC Land**

Artists are encouraged to create temporary/permanent sculptures and installations on OAC land. Placing a piece on the land requires following prescribed guidelines. If you would like to install a work during your stay, please read the Program's Site-Specific Sculpture Collection Descriptions, Criteria and Policies, and Installation Request and Agreement forms in this manual and make arrangements with the Executive Director.

### **Problem Plants and Pests**

*Poison Oak:* The property is covered with poison oak, which is easily identified if you are on the look-out for it. If you develop a rash after an outing, take it seriously. Poison oak can best be treated early. After a walk, wash exposed areas well with Tecnu lotion/soap (available in the first aid kits and from an on-site coordinator). Always change clothes and wash them in hot water with ample detergent. There are various ointments in the first aid area if a rash breaks out. Please notify board members of your concerns. If you seem to be developing an allergic reaction you should see a doctor as soon as possible. The Belle Regional Clinic is a good clinic and is a good local health provider. If you stay on the road and on the paths, there is little danger of being exposed.

*Ticks* are a serious problem if you are not informed and careful. Although Lyme Disease can be a problem in some regions, it has not been much of a problem in our area. There are several types of ticks and the deer tick is the only one that carries that disease. Preventive measures include tucking your pants into your socks, wearing a hat under bushes and trees, and keeping arms and legs covered if you are in any brush. Check your

body carefully after hiking. If you are concerned, you may have the tick checked (put it in glass bottle) at the Pest Control Center. There are photographs in the residence to further help you identify them in the wild.

*Rattle Snakes and Water Moccasins* are seen on the OAC property during the hot summer months. If you encounter a snake, be sure to give it a wide berth and inform an on-site coordinator immediately. When walking in the grassy fields, or stepping over fallen logs and other hiding places be aware of where you are stepping and of your surroundings.

Do not startle or corner any wild animals. Let them know of your presence and they will generally avoid contact. Animals are a way of life in the country and most of us rarely have had more than a routine problem with them. However, we feel it is important for you to be prepared. There are field guides in the residence.

### ***Emergency and Safety Procedures***

Our primary concern in the event of a fire is your safety. If a fire can be extinguished without you sustaining personal injury, please attend to it. If you have any doubts, then retreat to an assembly point, call the fire department, and remain at a safe distance.

Please Note: The use of candles is allowed but never leave them unattended.

In a fire emergency, meet and take action immediately.

**Call 911** and tell the operator the following address and they will notify the Belle Volunteer Fire Department

- If at the 'residence' give the address as 3341 Highway 'D', Belle, Missouri in Osage County, four miles north of highway 89 on the left side of the highway.

- If at the 'shop' give the address as 89 Eagle Lane, Belle, Missouri in Osage County, four miles north of highway 89, turn left at Eagle Lane onto a gravel road and then ½ mile down the road on the right.

### **Assembly Points**

Residence driveway

Shop parking area

### **Fire Extinguishers**

Use extinguishers on any type of fire; trash, chemical, wood, electrical, etc.

Residence

- Under the sink in the kitchen

Garage Studio

- Under the sink in the studio

Shop

- On the south wall, on work bench, and next to the large roll-up door

## **Garden Hoses**

Use a garden hose on any type of fire trash, chemical, wood, etc.  
but **NOT ELECTRICAL**.

Residence

- Under the deck next to the well head faucet

## **First Aid**

First Aid kits are provided in the residence bathroom, in the studio's, and in the shop.

## **Hospitals and Medical Emergencies**

There is a minimally equipped clinic in Belle. Serious health problems can only be addressed in Jefferson City, which is 45 miles away. In dire emergencies, the ambulance takes 30 minutes to arrive at the farm and another 45 minutes to arrive in Jefferson City. There is a helicopter or life flight for life threatening situations, but the cost would be assigned to the artists insurance.

To contact the **Life Flight Air Evacuation Life Team** helicopter service call  
**1.800.247.3822**

They will ask for our location, give them the **Member #195641**, and they have our GPS information on file. The policy is under Mark McClane or Tony Hayden at 89 Eagle Lane, Belle, Missouri, in Osage County.

## **Pharmacies**

There is one pharmacy in Belle. It does not have evening hours. OAC keeps a very modest medical kit of its own, with aspirin, Band-Aids, etc. We recommend that you bring any prescription drugs you may require from home.

## **Work Areas**

All work areas (residence, studio, shop) are to remain locked when not in use and are equipped with the necessary safety gear, eye, and hearing protection. For all special equipment (respirators, welding clothes, sandblasting suit, etc.) please see an on-site coordinator.

Exercise extreme caution after hours, especially while using the shop tools. If you have a cell phone, please carry it with you when working in the shops by yourself after hours. There are walkie-talkies in each of the shops, residence, and studio for you to use.

## **Safety Rules**

Turn off all electrical appliances when not in use. While you are in your studio, all electrical appliances must be plugged into a power strip with surge protector.

No cooking in the studios. To heat water for tea or coffee, use an electrical kettle (no open flames or hot plates) with automatic shut-off switch.



Extension cords must be relatively new, not homemade, or frayed, and have grounds which we will provide. Oily rags must be kept in a lidded metal containers located in studios and shop.

All flammables must be stored in a closable metal container or in a fireproof metal cabinet, and the quantity of flammables materials in your studio should be kept to a minimum. Please properly dispose of any flammables you will not be using.

Label all containers.

Follow safety precautions of all materials or media used. You are responsible for the proper disposal of toxic materials off-site.

### **What to Bring?**

Specialized professional equipment  
Computer, printer and paper (see computer section)  
Typewriter  
General office supplies  
Art materials and supplies, tools, special paper, inks, etc.  
Hand held slide viewer or portable light table  
Art supply catalogs  
Kitchen supplies: Any specialty items you may require  
Personal toiletries  
Good hand and body lotion as well as lip balm for our dry climate  
Good walking and muck proof shoes  
Good studio shoes for wooden and concrete floors  
Old tennis/gym shoes for walking/swimming in the river  
Swimsuit or shorts and beach towel to swim in the river  
Comfortable, casual clothing  
Warm jacket, sweaters, long pants, warm hat, scarf and gloves  
Radio/tape/CD player with headphones  
Camera and film  
Binoculars  
Postage stamps  
Address book  
Long distance phone cards  
Cell phone with Cingular service

### **Questions?**

If you have other questions about our facilities or policies before you arrive, please do not hesitate, phone or email us. We will be happy to assist you at 949.296.5640 or [msmccclane@osageac.org](mailto:msmccclane@osageac.org).

### **The Gasconade River**

The river is also the inspiration for and the source of art and beauty. Use it to its fullest. For instance, watch dusk coming across the river from the lower pastures, or see the Osage Arts Community, Inc.

moon shine across its surface. In the winter see American Eagles fish in its current, and hear the music of its rapids echo in the trees. In the summer watch the dragonflies dance on its surface, see tadpole's swim between your toes, and let it refresh your senses on a hot afternoon.

Treat the river with respect for its beauty and strength as it may mean your life. Safety is extremely important and taken seriously by all OAC staff. Artists will be briefed on water safety.

### **Before Departing**

Please refer to the cleaning checklist for minor housekeeping tasks to be completed before you leave.

We would also greatly appreciate you taking the time now or within the next few weeks to answer the questions on our evaluation forms.

Bag garbage, make sure it is tied tightly and take it to the residence. Place recyclable materials in the bins in the residence.

Move everything in your studio and room back to its original place.

Wipe, mop or vacuum any spills or messes.

Return OAC author and reference books to their spots on the OAC bookshelves and remove markers.

Return all OAC equipment to their appropriate homes in the shop, residence, or studio.

To have mail forwarded, leave labels with your address.

Write something poetic in the journal in the residence. And visualize your art catalog, composition, or book on the OAC alumni shelves. When you are famous, we want to be able to say, "We knew you when..."

An on-site coordinator will complete a final walk through with you of your studio and work area before your departure.

### **Upon Departure**

We ask that you credit OAC for any work that you develop during your residency and that you include our logo in all printed matter, film credits, or electronic media. We will gladly provide you with the image of our logo on CD or via email.

## Regional Description

Osage County was established on Jan 29, 1841 and is located in Central Missouri with a population of 13,062 people. The county is surrounded by 6 other counties: Callaway County located to the North, Montgomery County located to the North East, Gasconade County located to the East, Maries County located to the South, Miller County located to the South West, and Cole County located to the West.

The three Osage County Commissioners in Pawhuska, Oklahoma signed the same resolution approved by the three Osage County commissioners at Linn cementing a sister county bond between those of German and French ancestry here and Osage Indian descendants there.

**The Meramec Region is a seven-county area located in the southeast-central portion of Missouri.** The area covers over 4,602 square miles and includes 29 municipalities. The region, comprised of Crawford, Dent, Gasconade, Maries, Osage, Phelps and Washington counties, is marked with gently rolling hills, deep valleys and plateaus. Numerous rivers and streams traverse the region, creating a natural draw for outdoor enthusiasts. Many of the small towns are industrial havens, yet the small farmer is still prevalent. An abundance of wineries dot the countryside, making it a popular draw for tourists.

## Our Roots

It was Missouri's own Harry S. Truman who said, "If you are going to ask people to vote for you, you must know their history." In the Meramec Region, that history is diverse and varied, and this makes the region's heritage rich and unique.



The seven-county Meramec Region is home to 138,207 people and 29 communities, and all still possess a flavor of their ancestors. In the far northern reaches of Osage, Gasconade and part of Maries counties, the heavy influence of German immigrants is still evident today in the architecture, customs and penchant for organization. In the southern reaches of the region—primarily Dent, Crawford and part of Phelps counties—one still sees the heavy influence of English immigrants, who first called Kentucky and Tennessee home but then moved to the Ozarks when Kentucky and Tennessee became "too crowded." These folks prided their individualism and independence and preferred minimal government influence. If they could accomplish it on their own, they would—and still do. The areas in between possess a mixture of Italian heritage in the wine-growing area around St. James and Rosati and a French connection in Washington County. These unique cultures add to the rich texture of the Meramec Region's cultural heritage.



Due in part to this rich culture, the region is steadily growing as more and more people decide to leave the cities behind or simply yearn to return to their roots and a clean, peaceful and picturesque environment.

## **General Demographics**

In 1990, the seven-county Meramec Region was home to 122,503 people, an increase of 4.18 percent since 1990. The growth has continued and at an even greater pace. By 2000, the region had a population of 138,207, a 12.8 percent increase. Some 27 percent of the growth is attributed to net migration.

Individual 2000 county populations range from a low of 8,903 in Maries County to a high of 39,285 in Phelps County. The largest city in the region is Rolla, the county seat of Phelps County. It has 16,367 people. The smallest city is Morrison in Gasconade County with 123 residents.

The region's population is fairly evenly divided between male and female. The region's median age in 2000 was 37.5 years, which is slightly older than the median age in the state and nation.

The region is predominantly white with only a 4 percent minority population. Of the region's 5,225 non-whites, 1,334 were Blacks and 1,156 were Asian and Pacific Islanders. Phelps County is the region's most racially diverse county with 93.2 percent of its population being white. Phelps County is home to the University of Missouri-Rolla, as well as several state and federal institutions, including the United States Geological Survey and several highly technical businesses.

## **Income, Poverty and Unemployment**

Incomes in the Meramec Region continue to be lower than the state or region. The estimated median income, based on 2000 Census information, was \$31,582. The state median income was \$37,934, while the U.S. median income was \$41,994.

The region's median income is 83 percent of the state's rate and only 75 percent of the nation's rate.

While the majority of families in Missouri and those families in the nation make \$45,000 or more a year, the majority of the families in the Meramec Region make between \$15,000 and \$34,999.

The region, in the past, has been plagued with high unemployment rates. Washington and Dent counties experienced mine closings while other counties lost shoe and textile manufacturers. The unemployment rate has run as high as 18 percent in Washington County. The 2003 unemployment rate for the region was 5.4 percent. The state average was 5.3 percent.



## Housing

The Meramec Region has 63,105 total housing units with 53,541 occupied, according to the 2000 Census. The average population per unit in the region is 2.51 people, which is very close to the state average of 2.48 people.

Of the 53,541 occupied units, 40,141 are owner occupied, while 13,400 are renter occupied. The median value of owner-occupied units in the region was \$67,970, according to the 2000 Census, compared to a state average of \$89,900 and a national average of \$119,600. The average monthly rent for a unit in the region in 2000 was \$365 while the state average was \$484 and the national average was \$602. Half of the housing stock in the region – nearly 50 percent – was built between 1960 and 1989. Some 20 percent of the homes have been built since 1990, the 2000 Census indicates.



### Demographics 2000

|                        |         |
|------------------------|---------|
| Population             | 138,207 |
| Male                   | 50.2%   |
| Female                 | 49.8%   |
| White                  | 96%     |
| Black                  | 1%      |
| Asian/Pacific Islander | 1%      |

Source: 2000 U.S. Census

### Population by Age

|            |            |
|------------|------------|
| Under 5    | 6.2%       |
| 5-19       | 22.4%      |
| 20-64      | 56.5%      |
| 65+        | 14.9%      |
| Median Age | 37.5 years |

Source: 2000 U.S. Census

### Median Incomes

|                       |          |
|-----------------------|----------|
| Meramec Region        | \$24,479 |
| Missouri              | \$31,838 |
| U.S.                  | \$35,225 |
| Region as % of State  | 77%      |
| Region as % of Nation | 70%      |

**Education Levels**

Some 72 percent of the region’s population aged 25 and older have at least a high school diploma, according to the 2000 Census. The region's most educated county in 2000 was Phelps, which would be expected given the presence of a vocational-technical school and a state university. Slightly more than 78 percent of Phelps County's adults have at least a high school diploma.

**The Economy**

Over the years, the region has diversified its economy – after taking hard hits in the mining and textile industries. In the region, services were the largest employment sector, followed by manufacturing and retail trade. Over half of those employed in the service sector were in health care or education. Based on U.S. Census reports, in 1997, the region had 220 manufacturing firms. The 2004 Missouri Directory of Manufacturers listed 254 manufacturing firms in the region.

The major public employer in the region is the University of Missouri-Rolla with 1,500 employees followed closely by Phelps County Regional Medical Center with 1,575 employees. The region's two major private manufacturing employers are the Wal-Mart Distribution Center with 900 employees and Briggs & Stratton with an estimated 735 employees.

While the number of jobs in the region increases, many residents still travel outside their home county to work. Many travel outside the region as well.

Source: 1990 U.S. Census & MRPC Analysis

**Unemployment**

|                                  |        |
|----------------------------------|--------|
| Employed (2003 Average)          | 64,281 |
| Unemployed (2003 Average)        | 3,646  |
| Total Labor Force (2003 Average) | 67,928 |
| Region's 2003 unemployment rate  | 5.4%   |
| State's 2003 unemployment rate   | 5.3%   |

Source: Missouri Department of Economic Development

**Housing at a Glance**

|                                |          |
|--------------------------------|----------|
| Number of homes in region      | 63,105   |
| Number occupied                | 53,541   |
| Number owner occupied          | 40,141   |
| Number renter occupied         | 13,400   |
| Vacant units                   | 9,564    |
| Median value owner-occupied    | \$67,970 |
| Average monthly rent in region | \$365    |
| Average monthly rent in state  | \$484    |

Source: 2000 U.S. Census

## Transportation

Three federal highways pass through the region: Interstate 44, U.S. 63, and U.S. 50. Interstate 44 bisects the region in a northeast to southwest direction and serves as the major highway between St. Louis and Springfield with Rolla being about the half way point. U.S. 63 connects Vienna and Rolla with Jefferson City, and U.S. 50 runs east and



west through Gasconade and Osage counties. Several state highways connect these federal highways to link smaller communities and provide access to the quiet, picturesque places around the region. And natives and visitors alike can still get their kicks on Route 66. The Mother Road winds its way through the region, paralleling Interstate 44.

# Osage Arts Community Site-Specific Sculpture Collection Description, Criteria and Policies

## *Definitions and approval process*

### **Permanent site sculpture**

- Works created to have a life span greater than three years
- Works built both On and IN the landscape
- Works must be on OAC property
- Works must be under OAC ownership

Proposals for Permanent Site Sculptures will be accepted from artists who have been residents at OAC and other artists invited by the OAC Executive Board.

Approval for the placement of a Permanent Site Sculpture must be received from:

- OAC Director
- Art Committee of the Executive Board
- Completion of an Installation Request & Agreement

### **Temporary site sculpture**

Substantial sculpture

- Works created to have a life span of one month to three years (except works on extended loan)
- Work will be placed ON the landscape
- Works must be gifted to, or loaned to OAC by artist

Ephemeral works

- Works created to have a life span of one hour or one month to one year (length of residency)
- Performance pieces
- Resident work in progress

Approval for the placement of a Temporary Site Sculpture, whether Substantial or Ephemeral, must be received from:

- OAC Director, with concurrence from the
- Executive Board, and completion of the
- Installation Request & Agreement

Proposals for Temporary Site Sculpture will be accepted from OAC artist-in-residence, alumni, and invited artists through the Office of Director of OAC.



## ***Sculpture Duration Guidelines***

**Permanent Site Sculpture** \* should have a life expectancy of at least three years with a minimal amount of maintenance. After three years, and periodically thereafter, Executive Board in consultation with the Art Committee will determine whether the condition of the work has deteriorated beyond its aesthetic or educational value. If so, the work may be removed from the property and/or destroyed.

\* “Permanent” is used as a relative term, and it is expected that works built in the landscape will deteriorate in time and will eventually lose their aesthetic and educational value. The Program makes no guarantees about the longevity of a Permanent Site Sculpture.

**Temporary Substantial Sculpture:** Periodically, Executive Board will determine whether the condition of the work has retained its aesthetic or educational value. If so, the work may be removed from its site, returned to the artist, or destroyed if owned by OAC at the sole discretion of the Executive Board.

**Temporary Ephemeral Works (TEW)** are on display for as short as one hour to one year, and they are generally removed from site at the end of its specified period. Artists **MUST** agree to remove the works and return the landscape to its original state as a condition of approval. In some cases, TEW’s may be adjusted to the status of Temporary Substantial Sculpture upon approval of the Executive Director.

## ***Criteria for Approval***

### **Aesthetic Criteria**

- High artistic caliber
- In keeping with the artist’s personal genre
- Strong relationship with the site
- Have an inherent endurance within its conceptual framework

### **Practical Criteria**

- Capable of being built
- Structurally safe
- Reasonable construction time and methodology
- Limited board involvement
- Low maintenance
- Little or no impact on other artists’ residencies
- Financially independent from OAC

### **Environmental Criteria**

- Located on OAC property
- Geographically appropriate to the landscape
- Environmentally responsible
- Geologically stable with low impact on the land

## Osage Arts Community Artists Program Site-Specific Sculpture Collection Installation Request & Agreement

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Fax (\_\_\_\_) \_\_\_\_\_

Web-Site Address \_\_\_\_\_ Email \_\_\_\_\_

Installation Request:

Permanent \_\_\_\_\_ Temporary Substantial \_\_\_\_\_ Temporary Ephemeral \_\_\_\_\_

Proposal Title \_\_\_\_\_

Proposal Location \_\_\_\_\_

**Description of Proposal**, Please address all the relevant “Criteria for Approval” of a Site-Specific Sculpture. If needed, use up to one additional sheet of paper for each criteria discussion.

**AESTHETIC CRITERIA:** Include any drawings, models, schematics or other materials needed to understand and evaluate the Proposal. Also include slides, photographs, catalogs or other materials of previous work.

**PRACTICAL CRITERIA:** Be sure to include a description of the materials to be used, the life expectancy and maintenance requirements of the Proposal.

**ENVIRONMENT CRITERIA:** Discuss the Proposal’s impact on the land.

AGREEMENT: I understand that the installation of a work on the OAC Artist in Residence Program Property is only possible upon the appropriate approval as stated on the attached Descriptions, Criteria and Policies statement which are a part of this Agreement. I will meet the entire "Criteria for Approval" for the Proposal and I recognize and will adhere to the guidelines for the duration of a sculptural installation. Should the OAC board decide for any reason that the installation is not adhering to the original Proposal, or is adversely affecting the land or the Program in any way, in their sole discretion, I will make adjustments necessary to correct any of OAC's concerns or issues, or I will immediately cease work, remove all of the materials and installation equipment, and will return the land to its original condition. I agree that if my work is categorized as Permanent," it becomes the property of the OAC Program (OACP) with complete rights of ownership and title. For Temporary Sculptures located on the property, I understand that OACP assumes no responsibility for the ongoing maintenance of a work. At anytime OACP may determine whether the condition of the work that is Permanent or Temporary has deteriorated beyond its aesthetic or educational value, OACP may have the work removed from the property and/or destroyed in the sole discretion of the OACP without notification to the artist or others.

Artist's signature \_\_\_\_\_ Date \_\_\_\_\_

FOR OACP USE

APPROVAL CHECKLIST

Aesthetic criteria

- \_\_\_\_\_ The Proposal is of high artistic caliber
- \_\_\_\_\_ Is in keeping with the artist's personal genre
- \_\_\_\_\_ Has a strong relationship with the site
- \_\_\_\_\_ Has an inherent endurance within its conceptual framework

Practical Criteria

- \_\_\_\_\_ The Proposal is capable of being built
- \_\_\_\_\_ Is structurally safe
- \_\_\_\_\_ Has a reasonable construction time and methodology
- \_\_\_\_\_ Limits board involvement
- \_\_\_\_\_ Requires low maintenance
- \_\_\_\_\_ Has little or no impact on other artists' residencies
- \_\_\_\_\_ Is financially independent from OACP

Environmental Criteria

- \_\_\_\_\_ The Proposal is located on OACP property
- \_\_\_\_\_ Is geographically appropriate to the landscape
- \_\_\_\_\_ Is environmentally responsible
- \_\_\_\_\_ Is geologically stable with low impact on the land

COMMENTS AND SPECIAL REQUIREMENTS:

Approval: \_\_\_\_\_ Date \_\_\_\_\_

Director's Signature