



Roof Complete - The last sheets of metal going on the roof of the building at the Vichy Community Park. There have been many volunteers who have helped including all of the Vichy Community Park Board and others. Pictured from left are Roger Pruett, Mike Feeler and Trevor Bock.

Vichy Park Community Building finally under roof

Finally. That is what the Vichy Park Board is saying about the new roof on the Community Building under construction at the Park. Park Board President, Roger Pruett would like to say thanks to all of the volunteers who have been working at the Park this year for all the effort. The Park was able to finally purchase the metal roofing for the building along with the metal for the ceiling of the pavilion portion of the building. There was a work day scheduled on Saturday, September 13 and again on Saturday, September 20 and now the building is finally in the dry.

When done, the building will include a dining area, a full kitchen, storage areas, a men's and women's multi-stall restrooms, and a 30'x40' covered pavilion.

This project has been a large undertaking by the Park. At first it appeared as though the project would proceed quickly, but funds were hard to come by as the economy suffered. This year has been better for the Park, as funds became available and work has continued on the building and also the ball field.

The ball field is about 90 percent complete and is already being used this fall to host games.

Donn James and Andy Stormes of the Vichy Athletic Association both seem pleased with the progress and the games. There will be baseball in Vichy for three more weeks on Sunday afternoons - four games a day. The association has a concession stand and there is adequate parking, some come out and enjoy the games.

Admission is \$1 per person or \$5 per car, payable to the association.

The Vichy Park Board will host its annual Fall Harvest Days celebration on Saturday, Oct. 18. The event will include a large yard sale and swap meet as well as arts and crafts, food, wagon rides and music, followed by the Vichy Pumpkin Fling. The teams of Vichy Big Stick and Lil' Flapper will set up to throw pumpkins and would welcome anyone else who would like to build a catapult and join the fun. There is still time to sign up for the yard sale and swap meet.

The Park will close the year in December with its Christmas in the Park Lights Display and welcomes anyone who would either like to donate lights or set up a display.

For more information on activities at the Vichy Community Park or to join the Park, call (573) 299-4701.

with ink and the ink has an unlimited flexibility.

The beauty of this ink depends on skillful brushwork. The two are inseparable: the brush relies on the ink to leave a trace and ink depends on the brush to reveal its expressive potential. The Chinese have a saying for this, "The brush sings and the ink dances."

When the artist uses pigment, it is a combination of ink and pigment. The painter must think about how these two elements will work together. They must be mutually supportive. There is an old saying that when neither hinders the other, then the ink will appear in the colors and colors in the ink. This idea can be said to conform with the chromatic principle that all colors can be adjusted in tone by adding varying shades of gray, all of which are easily produced by ink.

Chinese brush painting has its roots in centuries of brush work by thousands of artists. They all draw upon the same spirit, the spirit found in Taoism, and strive for shen yun, or spiritual rhythm.

I read this Chinese verse from the 8th century and thought it described the spirit of brush painting: "The wild geese fly across the long sky above. Their image is reflected upon the chilly water below. The geese do not mean to cast their image on the water, nor does the water mean to hold the image of the geese."

These words show, by way of metaphor, the process of creating brush strokes that reflect the inner peace of the artist and the harmony the artist shares with the universe. When these two qualities exist in the artist, inner peace and harmony with nature, the Chinese would say the artist embodies the spirit of the Tao. And when the artist has gained this level of enlightenment, the brush strokes will reflect this spirit. With even more practice, the art work will embody shen yun. The artists' work will act as a mirror and reflect the beauty of nature.

In my research, I came across several paintings that illustrate the state of "no-thought" that the artist had before he ever picked up his brush. Artists search for this state of inner tranquility, but like the geese flying across the water, the artist does not mean to achieve "perfection", it simply happens because of the inner serenity he has found through the way he lives and observes he world.

The first painting, by Mu ch'I, circa 1269 A.D. "Six persimmons", seems like such a simple painting that anyone could paint. What could seem easier than to paint six persimmons? Two of the persimmons look black, without shading or contours. He painted two of the persimmons in shades of gray, and the two outside persimmons in pure white. Inside his mind, before he even picked up the brush, he unconsciously knew how to paint these six persimmons. Spontaneously they appeared on his paper. He did not ponder how to hold the brush, where to place the persimmons, or what shade of ink to use. They appeared on the paper from the depths of his unconscious, his work has spiritual rhythm.

Another painting, by Wu Wei (1459-1508) titled "Branch of Plum Blossoms",



Advances - Layne Newton, 7, represented the Belle Community at the 2014 National Pedal Tractor Pull in Mitchell, South Dakota on Saturday, September 20. He took 5th place which qualified him to pull at the International Level. Layne pulled a total of 22.11 feet on a very heavy sled.

Layne is the son of Josh and Cara Newton. Congratulations, Layne! We wish you the best of luck at the International Competition.

shows one main branch and two slender off-shoots of an old plum tree. One open plum blossom and two buds illustrate the essence of an entire plum tree. Wu Wei captured the spirit of the plum tree with minimal strokes. When I look at this painting I know plum trees in blossom. Wu Wei captured the spirit of the plum tree.

Ni Tsan (1301-1374) did a painting of bamboo. There is a poem written up in the corner of the painting by a friend. The poem reads, "It is like scattered drops of rain wrestling outside the window; or like blue clouds emerging from the rocks. Who else but master Ni Tsan can produce such purity?" The poem seems every bit as beautiful as the brush strokes. Both artists possess spiritual rhythm. Their words and their brush strokes seem inseparable and part of nature. Where does one begin and the other end?

Paintings that have spiritual rhythm evoke poetry. Many poems have been written after the poet has viewed a brush painting. On the other hand, Chinese poets can create a sense of place so well that an

artist will become inspired to pick up the brush and paint the scene the poem describes. The two disciplines go hand in hand. Great work in either of them will have spiritual rhythm. The viewer feels the essence of life in the work and the work leaves the viewer with a sense of peace.

Whoever takes up the brush will spend hundreds of hours trying to gain control of the ink and the brush. This process requires discipline and a calm mind. No stroke can be wasted, every brush stroke has to contribute to the unity of the work and show the harmony of the universe. Learning how to paint so that you remove everything from the painting but its essence, is the most difficult and most important thing for a brush painter to learn. When the artist learns how to see the essence of the subject, masters the brush and the ink, and understands his true nature, spiritual rhythm will follow. Hand, mind and heart combine in effortless, unconscious creativity.

Come to O.A.C. and view the work of Ming Wang, a master of Chinese brush painting.



Osage Arts Community

Arts Center Presents

"China: East meets West"

Traditional Chinese brush painting by:

Ming Wang & Glazed porcelain by:

Central Missouri China Artists

Opening Reception

Friday, October 3rd

6-8:30pm

Exhibition will run from

October 3-November 22

100 South Alvarado • Belle, MO

(Main street in Belle on Hwy 89)

Gallery Hours: Thurs. & Fri. 3-7pm

Sat. 11-3pm



New Art Exhibition on display at Art Center

by Mimi Hehl, OAC Art Center Art League

Ming Wang, master of traditional Chinese brush painting, will have an exhibition at the Osage Art Community gallery, beginning with the opening on Friday, Oct. 3 at 6:00 p.m.

Traditional Chinese brush painting differs from western art in the use of ink. Often only black ink is used, but with this black ink, five or six colors can appear. The ink can appear dry, wet, thick, light, black or white. A full tonal range is possible

Bland Christian Church

710 West Highway 28, Bland, Missouri
 Bruce Elmore, Preacher - 646-3827
 Michelle Miller, Director of Outreach
 & Education - 573-619-5477
 Church 573-646-6245
Everyone Welcome!

The annual James Family Reunion will be held on Saturday 27, 2014 at the Kastner Farmhouse.

From Highway 63, about 4 miles south of Vienna, turn on Maries County Road 325 toward the James Cemetery and Moreland's Catfish Patch. After passing the James Cemetery on your left, turn left on the next road, Maries County Road 326, and after about 1/4 to 1/2 mile turn left on road to Kastner Farmhouse. Follow road until you have arrived! A carry-in dinner will be served at 12 noon. All are welcome!!!

★Vistation Parish★

Vienna, MO

FALL FESTIVAL

Sunday, September 28, 2014

11 a.m to 6 p.m.

Buffet Style Dinner

"Service Assistance Provided"

Fresh Whole-Hog Sausage and Fried Chicken,

Homemade Bread & Pies

Air Conditioned Dining Area

ADULTS \$10 • CHILDREN 6-12 \$5.00

CHILDREN 5 \$ UNDER FREE

Carry~Outs Available!

Chicken or Sausage Sandwich \$4.00

Country Store * Seasonal Crafts

***Raffle * Quilts ***

~Refreshments & Games~

Vendors: Westphalia Winery & Wildwood Kettle Corn



●●Grand Opening●●

Relics

Saturday, Sept. 27th

~ Door Prizes & Sherry's Cake~

•Antiques & More•

Relics Welcomes "The Gourd House" & 11 NEW VENDORS!

Renting outdoor booths The Rosebud Fall Festival Saturday, October 18th

Please call: 573-437-4536

212 Hwy 50 Rosebud • 573-764-5700